

# Media & Recognition Portfolio

## National News Daily's & Magazines

Hyperlinks added to images

123 National media articles about works of Jagadeesh Kanna as part of Vaayusastra Aerospace & Theatre Artist

### Jagadeesh Kanna



Jagadeesh Kanna (born September 22, 1988) is an Indian stage actor,[1] playwright, Author of the book Science with Young Hanuman,[2] film director,[3]...

W Wikipedia

about in religious texts? It is easy to find such comparisons either preposterous or intriguing, depending on the nature and depth of one's belief and faith.

For Jagadeesh Kanna, it presented an opportunity to introduce the concept of aeronautics to young children. The 30-year-old theatre artist/actor-turned filmmaker is also an entrepreneur, who, via his IIT Madras incubated start-up firm - Vaayusastra Aerospace - has been teaching aeronautics to children between the ages of five and 14.

"A child's brain is like a computer's CPU. What I do is create a folder by lifting them a story about how Ravana kidnapped Sita using his aircraft, the Pushpak Vimana. The child may forget the technical terms but the story registers in their mind, and that is all that is needed to create the spark," he says, adding, "For instance, Kanna's Vijay dharmash had all the properties of modern rocketry and radar technology and the Brahmanstra in Mahabharata is nothing but a ballistic missile."

**Entrepreneurial insight**  
A few years ago, when Jagadeesh, a freshly minted graduate with a Masters degree in Aeronautics, expressed his desire to pursue theatre, it was not an easy come-to-terms with decision.

"Being a full-time actor is not easy as I come from a middle-class family. I could not ask my parents for money. When I was not shooting, I started conducting paper plane workshops and teaching aeronautics to children," he says.

During this time, Jagadeesh joined The Little Theatre and Theatre V, promoted by actor Yag Japee, and even landed a lead role in a film titled Nandu Perudu



Now trail Jagadeesh Kanna's SPECIAL ARRANGEMENT

## This dream is no myth

Actor-turned-entrepreneur Jagadeesh Kanna on his firm Vaayusastra Aerospace and taking aeronautics to children using theatre arts

Nallathanna Edhuvam Thuppiella. "By the time the movie released, one of my friends suggested that I approach IIT Madras' Rural Technology Business Incubator with a presentation that was approved eight



months later, after he developed an agreeable revenue model. Meanwhile, I worked as assistant director to Rajeev Meenon in Saravali Thulasi Mayam and as an associate director to Anita Uday in 50 MI," he says.

After approval, Vaayusastra was given space inside IITM Research Park and a start-up capital of 100 lakh to hit the ground running. In the two years since being incorporated in April 2018, the firm has generated 550 lakh in revenue and taught close to 30,000 children, says Jagadeesh.

Even as the hands-on workshops and summer

campus were growing in popularity, the COVID-19 pandemic hit, and Jagadeesh acted swiftly to shift his classes online.

"After that, I was able to reach more students, across the world!" However, he is not ready to let go of his dream of turning a filmmaker just yet. Having met actor Oviya while filming 50 MI, Jagadeesh remarks that she has agreed to play the lead in a film he intends to direct. "Only the official confirmation remains," he adds.

For more details, [www.vayusastra.com](http://www.vayusastra.com)

## Aeronautics and mythology keeps this filmmaker's dream alive

The Hindu, May 06 - 2020

<https://www.thehindu.com/entertainment/movies/aeronautics-and-mythology-keeps-this-filmmakers-dream-alive/article31517292.ece>

# Media & Recognition Portfolio

## National News Daily's & Magazines

Hyperlinks added to images

### Book launch of Jagadeesh's "Science with Young Hanuman" The Hindu - Aug 3 - 2025

#### Teaching science to children using Harry Potter's magical spell

The Hindu Bureau  
CHENNAI

As a group of curious children gathered on the first floor of heritage bookstore Higginbothams on Saturday hoping for an explanation of science, author Jagadeesh Kanna announced that he would teach them magical spells instead.

He made a paper plane out of a sheet, and chanted a fictional spell from the Harry Potter series: "Wingardium Leviosa right". The paper plane turned right. As he urged children to chant the second spell, "Wingardium Leviosa left", the paper plane turned left. By the end of all the six "spells", awestruck children started realising that it was the science of aerodynamics that controlled the paper plane. Mr. Kanna taught them different ways to fold the paper to achieve precise outcomes according to Bernoulli's principle.

"The Wright Brothers took seven years to learn how to control the air-plane. You need the right teachers. All it needs is 10 minutes to learn pitch, roll and yaw in an aircraft. It all started with a small dream. It will reach all over the world. You learn this in school, but not in this perspective," he said.

#### Storytelling as a tool

After a few minutes of storytelling on young Hanuman as he taught students aeronautics, Mr. Kanna made the children understand the science behind the airplane, as part of *The Hindu's* meet the author



Jagadeesh Kanna

programme. He stressed the need for knowing the problem statement children want to solve, with storytelling as an educational tool. He spoke about the moment of spark great people had experienced and the significance of emotions in learning concepts in science without getting bored.

Mr. Kanna is the author of *The Hindu's* new children's book titled *Science with Young Hanuman*. To maximise awareness, *The Hindu* intends to organise in select schools a few interactive sessions with the author who is also the founder and CEO of Vaayusastra Aerospace Centre, an IIT Madras-incubated company.

Under the Special Publications Division, The Hindu Group has published more than 170 titles since April 2017. These titles have been published under various genres such as Coffee Table Book, and Premium series.

Fourteen titles under the Kids Series have been published so far with *Science with Young Hanuman* being the latest one. Link to the book: <https://shorturl.at/xjv7B>

<https://www.thehindu.com/news/cities/chennai/learning-the-science-behind-the-harry-potter-magical-spell-that-seemed-to-work/article69886562.ece>

#### Learning the science behind the Harry Potter magical spell that seemed to work

Published - August 03, 2025 01:07 am IST - CHENNAI

THE HINDU BUREAU



Jagadeesh Kanna, Founder & CEO of Vaayusastra Aerospace Centre, an IIT Madras-incubated company, and author of 'Science with Young Hanuman', engages students in a hands-on science experiment at Higginbothams on Saturday. Also present were actor Krishnakumar Balasubramanian and Murali DP, Senior Manager. Sridhar Aranala, Vice President, Sales and Distribution, The Hindu. | Photo Credit: B. VELANKANNI RAJ

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### GOTN

## Vaayusastra – Aeronautical Dreams and Paper Planes

Author: Tarika Hannah Livingstone

May 21, 2025

<https://gotn.in/vaayusastra-aeronautical-dreams-and-paper-planes/>



#### Rooted in Gandarvakkottai:

Jagadeesh's journey starts far from the world of wings and paper planes, in the quiet town of Gandarvakkottai, Tamil Nadu. Born to two dedicated government school teachers, education was both a foundation and a dream in his family.

"My parents always believed education could change lives," Jagadeesh reflects. "They wanted to do more than teach – they wanted to transform the system. But they were limited by rules and bureaucracy."

This desire for transformation quietly passed down to Jagadeesh, who pursued aeronautical engineering, earning his bachelor's degree in Coimbatore, followed by a master's in Chennai. Today, he is even pursuing a Ph.D. in education. But alongside the technical rigor, another passion was growing.



Jagadeesh Kanna, founder of Vaayusastra

#### Introvert to Performer

"I was a shy kid," Jagadeesh admits. "I couldn't even speak English properly when I first came to Chennai." Yet, his love for poetry and dance helped him break out of his shell. A senior from college introduced him to Sheriff Dance Academy, where he honed his dancing skills.

His passion didn't stop there. Jagadeesh stumbled into theatre almost by accident when he saw an audition notice for The Little Theatre's pantomime and Yog Japoo's Theatre Y. Despite his limited English, his martial arts and dance background helped him land a role.

### ANANDA VIKATAN

## செல்போன் சர்வீஸ் சென்டர் மாதிரி ட்ரோன் சர்வீஸ் சென்டர்!" - ஸ்டார்ட் அப் ஸ்டார்ட்ஸ் - 16

As Part of Vikatan - startup series

24<sup>th</sup> July 2025



<https://www.vikatan.com/business/startups/start-up-stars-series-16-vaayusastra-aerospace>

# Media & Recognition Portfolio

## National News Daily's & Magazines

Hyperlinks added to images

### OUTLOOK BUSINESS MAGAZINE

**Plane Tales – Chennai-based Vaayusastra brings aeronautics and theatrics together, to make lessons in science riveting for children – Shilpa Elizabeth Abraham – 7 January 2019**

<https://www.outlookbusiness.com/magazine/story/plane-tales-4925>



**enterprise**

**VAAYUSASTRA JUST STARTED**

**CO-FOUNDERS** Jagadeesh Kanna, Gobikrishna KSD **STARTED** April 2018 **CLIENTS** 25

**TICKET SIZE PER CHILD** ₹3,500 **ESTIMATED REVENUE** ₹6 million\*

**Plane tales**

The one about the crow that stole a vada from a granny and lost it to the fox is an evergreen bedtime story. But, can it be 'upgraded' enough to teach children aeronautics? The team from Vaayusastra, an educational start-up, shows it can be. The crow in the story wants not just a vada, but also a helicopter. So, a genie appears and builds one, while imparting lessons in aeronautics.

Incubated at IIT Madras, Vaayusastra combines theatre and science to make aeronautics fun for children. "We mix visual demonstration, storytelling and technical insights. A child would understand at least one of the three," says Jagadeesh Kanna, co-founder of Vaayusastra.

After completing his graduation in aeronautical engineering in April 2018, Kanna built a team of aeronautical engineers and theatre artists, and started working on an aeronautics workshop. They combined the work of National Aeronautics and Space Administration (NASA) with the National Council of Educational Research and Training (NCERT) syllabus, to create lessons. Kanna started writing scripts for the workshop that covered grades 1 to 3, 4 to 6 and 7 to 9, and designed it as a 12-session certification programme. The lessons are currently part of the curriculum at the American International School, Velammal group of schools and Montfort Matriculation School among others.

The workshop, which started in November last year, costs ₹3,500 per kid and has so far seen over 650 registrations. Currently, they have 25 clients in Chennai, and recently opened a unit in Tiruchirappalli with four clients. "In schools with a strength of 1,000+ students, we charge ₹500 per kid per month for nine months. The ₹4.5 million revenue is then shared 50-50 with the schools", says Kanna.

They recently launched a programme called "AirScience – Advance level workshop" for college students and are planning to launch their own Cube satellite, built by their students, with support from government organisations and IIT.

"My vision is simple," says Kanna. "Most kids are in awe of aeroplanes. I want them to see that these machines are like any other, even like a cycle rickshaw." He hopes that this approach will encourage more children to innovate in aeronautical engineering.

— SHILPA ELIZABETH ABRAHAM

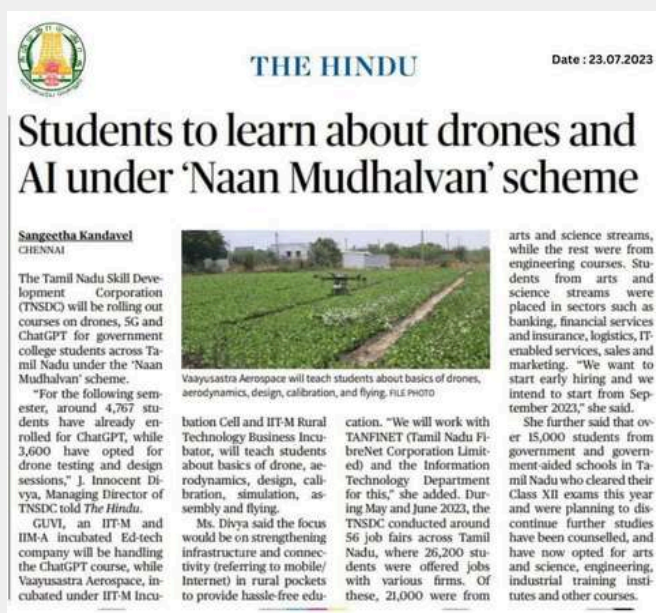
OUTLOOK BUSINESS / 8 November 2019



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## THE HINDU MAGAZINE Students under 'Naan Mudhalvan' scheme will now get to learn about drones and AI

23.07.2023

<https://www.thehindu.com/news/national/tamil-nadu/students-under-naan-mudhalvan-scheme-will-now-get-to-learn-about-drones-and-ai/article67106626.ece>

## INDIAN EXPRESS - EDEX

## This Chennai start-up's aeronautics summer camps are delivered using theatre, the epics and lots of Science

Bidushi Das  
Updated on:  
03 May 2021



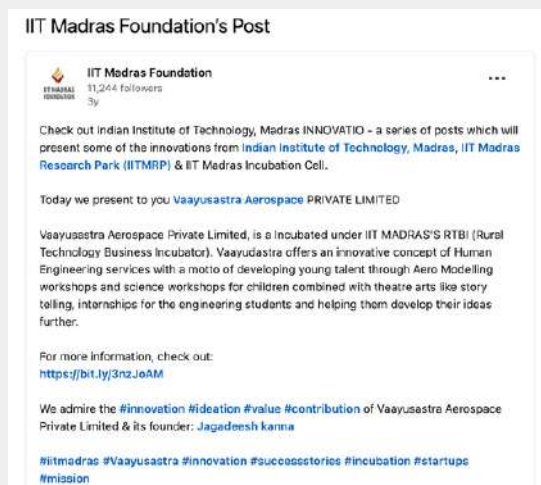


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Hyperlinks added to images

### IIT Madras Foundation's Post



### IIT MADRAS INNOVATIO

### FEATURED IN IIT MADRAS FOUNDATION - SERIES

19 Jan 2022

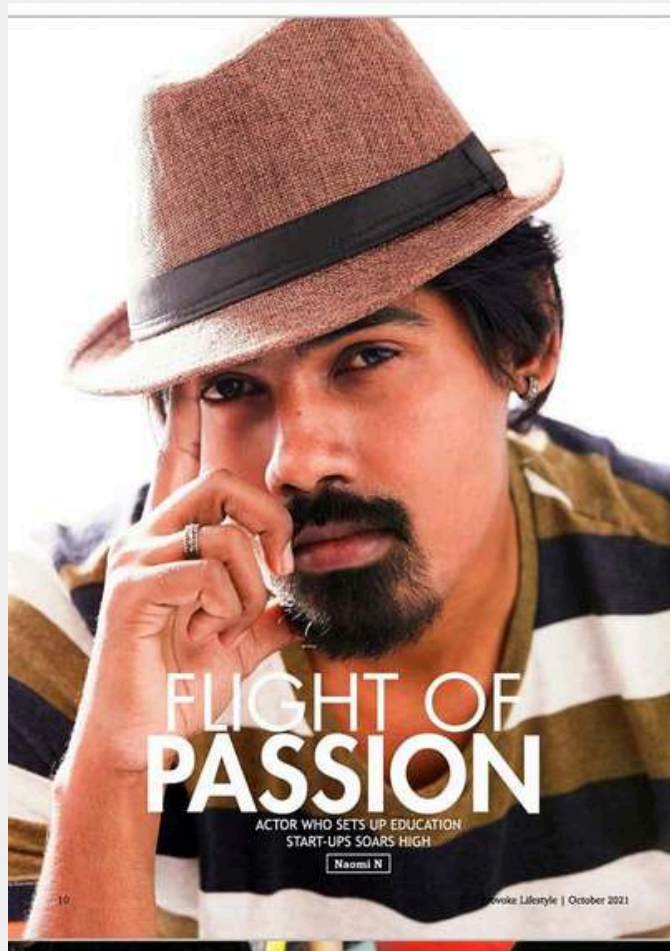
[https://www.linkedin.com/posts/iit-madras-foundation\\_innovation-ideation-value-activity-6889455181206036480-B2V8/](https://www.linkedin.com/posts/iit-madras-foundation_innovation-ideation-value-activity-6889455181206036480-B2V8/)

### PROVOKE

### FINEPRINT/Frankspeak FLIGHT OF PASSION ACTOR WHO SETS UP EDUCATION START-UPS SOARS

HIGH  
by Team Provoke

13 Oct 2021





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Hyperlinks added to images

DT Next  
13 July 2018

<https://web.archive.org/web/20180713205355/https://www.dtnext.in/Lifestyle/Culture/2018/07/12222354/1079684/Aerospace-explained-through-theatre-arts.vpf?TId=112139>



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### Hyperlinks added to images

# Dhina Malar - 10 Sep 2018

[https://web.archive.org/web/20180910164653/http://www.dinamalar.com/supplementary\\_detail.asp?id=44352&ncat=1360](https://web.archive.org/web/20180910164653/http://www.dinamalar.com/supplementary_detail.asp?id=44352&ncat=1360)

## News Today - 25 March 2019

<https://newstodaynet.com/2019/03/25/start-up-in-chennai-simplifies-aeronautics/>







# Media & Recognition Portfolio

## National News Daily's & Magazines

Hyperlinks added to images



### The big bang theory

Start-ups Infinite Engineers and Vaayusastra Jazz up science education with all the pizzazz of theatre

BY SWETA ARUNDE

Joker, Harley Quinn, Enchantress and Sharpshooter have been cornered. They are about to be taken into custody at Anna Nagar. A loud explosion rings out, and the super villains are lost in a haze of cloud. When the smoke settles, we find they have escaped the trap set for them. All thanks to the handy liquid nitrogen.

Education start-ups Infinite Engineers and Vaayusastra have recently started conducting such plays, interwoven with science experiments, in schools and colleges of Tamil Nadu. Science is not boring, they believe, jazzing up seemingly dry equations with the pizzazz of theatre. "We have teamed up with Vaayusastra, who have professional theatre artists. They write the script and we design the science experiments. If a play is one and a half hour long, it will have about five to six experiments," says Harish Krishnamoorthy, who started Infinite Engineers with MA Aravind and MC Jaganath.

At their first play in a school in Troode, the central character was an alien with magical powers, who challenged Earthlings to a show of prowess. "So we had the students come up and take part in experiments with us, to defeat the alien," he says. "To teach the children chemistry, we used butane gas fire that you can light on your hand, without causing any



been lost in thick 2000-page books.

It all started with Vaayusastra's founder Jagadeesh Kanna. Jagadeesh has a master's degree in Aeronautical Engineering, but has also been in the drama circuit since 2000, working with The Little Theatre. "We officially started Vaayusastra four months ago, but have been trying to merge theatre and science since last

year," he says.

Jagadeesh, who now writes and directs these plays with Infinite Engineers, started out with teaching children the concept of aerodynamics using model kits based on folk tales. Tracing back the roots of aerodynamics to our mythology, Jagadeesh recounts, "Look at The Ramayana, Ravana comes in the pushpaka vimana - which is a type of air chariot, a plane - to kidnap Sita. In The Mahabharata, there are so many references to bullock carts like the Brahmana. We can use these epic stories to inspire children in the direction of science," he says.

Working in theatre while getting a de-

product. Before that, Indian education had always involved learning sciences through art such as storytelling or dance. I want to bring back that system, in the form of STEM," he says.

So when Jagadeesh teamed up with Infinite Engineers, it allowed Vaayusastra a chance to move out of just aerodynamics and expand with the range of science experiments. The latter has already been in the field for about four years, taking experiment boxes to students across Tamil Nadu.

Meanwhile, as science experiments are performed on stage, a different sort of experiment is brewing off stage. For Harish and his friends from Infinite Engineers, this is the first time they are acting, in the remotest sense. "The first time I went on stage, there were some 300 people facing me. I was nervous," he says. "We are the ones conducting the experiments, and it may not always go right, so we also need to improvise."

Harish has given speeches in public before, but never has he needed this sort of showmanship. "You have to be spontaneous and energetic; you have to get the audience to ooh and aah at the right moment," he says, laughing.

On the other hand, Jagadeesh has taken up the role of being a science teacher to his actors from a non-engineering background - a little bit of learning for everyone.

**NEEDS RECOGNISED**  
Popular sitcom *The Big Bang Theory* actually has a science consultant, David Schulberg, who

this sensory differentiation... playing out his sense of humour the Maker would fear to descend most natural urge

### Science Summit at IIT-M research park

TALK TEAM

International Science Summit 2019 will be conducted on 30 April at IIT-M research park, Taramani, at 2 pm. A press release said, the objective of this year's summit is 'Exploring the Global Science and Innovations and bridging the International science platforms for Chennai.'

The event organisers are Russian Centre for Science and Culture, Chennai, allies Marineris International (Space Agency) and Vaayusastra Aerospace Private Limited (IIT-M incubated company).

The speakers are Gennadiy A Rogalev, Vice-Consul (Cultural), Russian Center for Science and Culture, Chennai; Dr. Ing. Daniel Ahn, Director, Indus-

trial Robotics and Mechanotronics at VSTP (UK); Dr Kayyali Mohamed, Chairman of KSE Space Foundation, UK; Dr S Rangarajan, Former Programme Director, ISRO & Scientific Advisor, Valles Marineris International; Dr Jayakumar Venkatesan, CEO, Valles Marineris International & CTO of Synergy Moon (Google Lunar Xprize); Arun Venkatesan, Managing

Director, VSTP Ltd/Sapienza Space Systems and Space Surveillance Laboratory, Italy; Dr K Jayaraman, Director/Propulsion Systems, Valles Marineris International and Dr Ivan Oseledets, Winner of the Russian President's prize in science and innovation (special invitee participation through Skype).

There will be no registration fees. For details, contact 93605 45176.

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### LOLs in a hospital ward

There is a lot of doctors per 100 upping downing in the hospital's 'NODDER' ward



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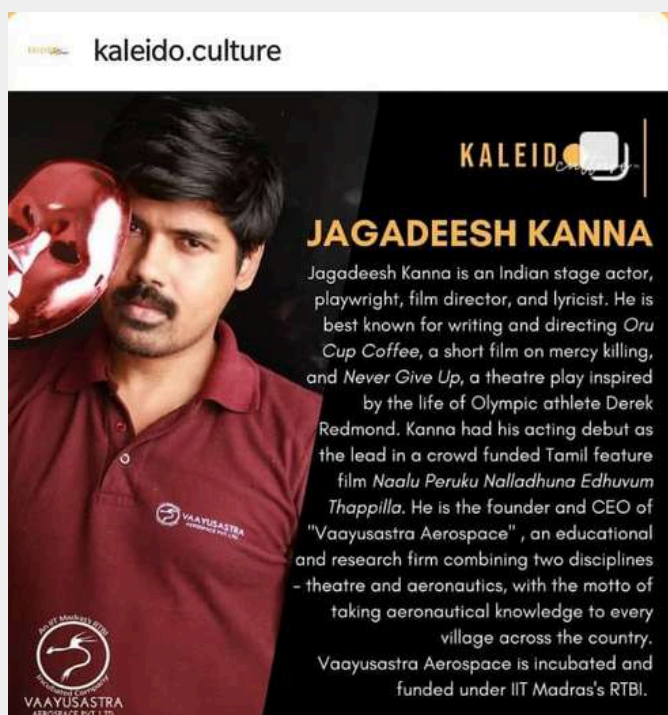
# Media & Recognition Portfolio

## National News Daily's & Magazines

Hyperlinks added to images

### Kaleido.Culture

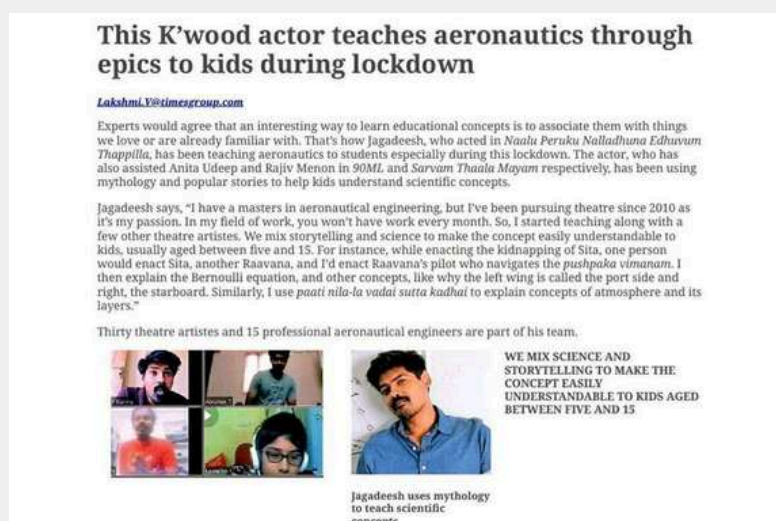
16 Dec 2020



### Times of India

2 May 2020

<https://timesofindia.indiatimes.com/entertainment/tamil/movies/news/this-kwood-actor-teaches-aeronautics-through-epics-to-kids-during-lockdown/articleshow/75499867.cms>





# Media & Recognition Portfolio

## National News Daily's & Magazines

Hyperlinks added to images

### IIT Madras Incubation cell media handle



Actor-turned-entrepreneur Jagadeesh Kanna on his firm 'Vaayusastra Aerospace' and taking aeronautics to children using theatre arts



Aeronautics and mythology keeps this filmmaker's dream alive



**VAAYUSASTRA AEROSPACE PRIVATE LIMITED**, Incubated under **IITMIC**, started with a motto of developing young talents through Aero Modelling workshops and science workshops for children combined with theatre arts like Story telling, Providing internships for the Engineering students and helping them in develop their idea.

During the lockdown period, VAAYUSASTRA came up with this idea of engaging kids through online live science+story sessions with team of professional Theatre artist and Aeronautical engineers.

### This K'wood actor teaches aeronautics through epics to kids during lockdown

Lakshmi.V@timesgroup.com

Experts would agree that an interesting way to learn educational concepts is to associate them with things we love or are already familiar with. That's how Jagadeesh, who acted in *Naalu Peruku Nalladhuna Edhuvum Thappilla*, has been teaching aeronautics to students especially during this lockdown. The actor, who has also assisted Anita Udeep and Rajiv Menon in *90ML* and *Sarvam Thuala Mayam* respectively, has been using mythology and popular stories to help kids understand scientific concepts.

Jagadeesh says, "I have a masters in aeronautical engineering, but I've been pursuing theatre since 2010 as it's my passion. In my field of work, you won't have work every month. So, I started teaching along with a few other theatre artists. We mix storytelling and science to make the concept easily understandable to kids, usually aged between five and 15. For instance, while enacting the kidnapping of Sita, one person would enact Sita, another Raavana, and I'd enact Raavana's pilot who navigates the *pushpaka vimanam*. I then explain the Bernoulli equation, and other concepts, like why the left wing is called the port side and right, the starboard. Similarly, I use *paati nila-la vadai sutta kadhai* to explain concepts of atmosphere and its layers."

Thirty theatre artists and 15 professional aeronautical engineers are part of his team.



WE MIX SCIENCE AND STORYTELLING TO MAKE THE CONCEPT EASILY UNDERSTANDABLE TO KIDS AGED BETWEEN FIVE AND 15

Jagadeesh uses mythology to teach scientific concepts

# Media & Recognition Portfolio

## National News Daily's & Magazines

Hyperlinks added to images

### More on some National Daily's

#### Jagadeesh conducts online aerospace classes

Actor leverages theatre as educational tool

While many celebs are trying their hand at cooking, dancing and music during this lockdown, and some are holding live chat sessions, aeronautical engineer-turned-theatre personality and actor Jagadeesh has found a way to make the best use of both sides of his training. He is conducting courses on aeronautics and aerospace for children using theatre as an educational tool.

The classes are being conducted through his educational start-up 'Vaayusastra', nurtured by the IIT Madras Incubation Cell.

Says Jagadeesh, "During this lockdown period, IIT Mentor Ravichandran Sir suggested that I start conducting online sessions on aerospace and

the knowledge sharing initiative has received tremendous response, with more than 300 children joining within a ten-day span."

Jagadeesh debuted with Dinesh Selvaraj's *Naalu Peruku* Nalladhuna Edhuvum Thappilla as the male lead. He is presently awaiting the release of *Thirai Kadal* directed by national award winner Janaki Viswanathan. —AS



#### Learning science through theatre

Neighbourhood start-up simplifies aeronautics

NAOMIN

What happens when a bunch of aeronautical engineers and theatre artists get together for teaching science? Well, some unforgettable lessons on aeronautics happen.

Science is usually not a favourite subject among school-going students, but children who attended the Air Science workshop conducted by Vaayusastra Aerospace - an IIT-M RTBI incubated start-up - say otherwise. They have

chief guests were Space Scientist Jayakumar Venkatesan and former managing director of TTK Prestige Group and mentor of IIT Incubation cell, Ravichandran.

Jagadeesh Kanna, who is the founder and CEO of Vaayusastra Aerospace, says, "Our aim is to create awareness on aeronautics. We held a three-month workshop with the first batch, and around 150 students under the age categories 5-7, 8-10 and 11-14 participated in it. They got to learn the basics of the subject incorporated



Jagadeesh Kanna signed to learn basic science concepts such as air, density and pressure from the aeronautical perspective.

"Instead of just theory, we teach in the way a story is told. This is a new, or you can say an alternative, way of teaching. We have theatre artists and an aeronautical engineer in the classroom. The artist would enact a story which has the lesson embedded into it," he explains.

The students underwent 12 sessions in around 18 hours, which were handled by eight aeronautical engineers and 20-plus theatre artists. They were taught parts of an airplane, how it flies and a little bit of its history. Since the students are learning the concepts through stories, they will never forget it

"Our aim is to create awareness on aeronautics. We held a three-month workshop with the first batch, and around 150 students under the age categories 5-7, 8-10 and 11-14 participated in it"

and would grasp it easily. Apart from this, the students were also made to make a science model, and whatever was learnt they got to implement it practically."

Next, they are planning to start astronauts basic workshop for children in the age group of 5-14, and it is being done for the first time in India! They also have plans to launch a balloon satellite and incorporate dance while teaching science. "Our students and their parents are happy with this unique way of teaching," Jagadeesh assures.

For details, contact 9360545176.



Parents and children at the Graduation Day.

come to love science.

These students recently had their 'Graduation day' for successfully completing the three-month-long workshop. The event was held at IIT-M Research Park, Taramani, and the

with their curriculum. Our syllabus is stitched as per their curriculum combining the one provided in NASA website. We scripted the stories around those concepts."

The classes were de-

2019-3-18 13:39



# Media & Recognition Portfolio

## Interviews & Thought Leadership

Hyperlinks added to images

pudhuyugam - 2020

<https://www.youtube.com/watch?v=eUNzUk9SE5s>



Theervai Nokki - 2022

<https://youtu.be/cuQqbFqJlck>



Josh Talks - 2021

<https://youtu.be/ztJHfLbQcfl>



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## Interviews & Thought Leadership

Hyperlinks added to images

### Connectwoods - 2024

<https://youtu.be/Baf8sgoWwQk>



### On the Ground with Sai - 2025

[https://www.instagram.com/reel/DId8c1hz5VZ/?igsh=MW5vaTJuYWRscDRgdg%3D%3D&fbclid=IwY2xjawQgEv9leHRUA2FibQlxMABicmkETFnR2NDQ1c0RGFDQVE2ZEhwc3J0YwZhcHBfaWQOMjlyMDM5MTc4ODIwMDg5MgABHjXyT-fcH\\_O2-C6wJYPTPKia3gjpH6H1HA-TyO40BgC\\_UXEhiYabAHDR9Y\\_aemkyOtk7-Wx5GoIGR2-O34zw](https://www.instagram.com/reel/DId8c1hz5VZ/?igsh=MW5vaTJuYWRscDRgdg%3D%3D&fbclid=IwY2xjawQgEv9leHRUA2FibQlxMABicmkETFnR2NDQ1c0RGFDQVE2ZEhwc3J0YwZhcHBfaWQOMjlyMDM5MTc4ODIwMDg5MgABHjXyT-fcH_O2-C6wJYPTPKia3gjpH6H1HA-TyO40BgC_UXEhiYabAHDR9Y_aemkyOtk7-Wx5GoIGR2-O34zw)



### International Conference

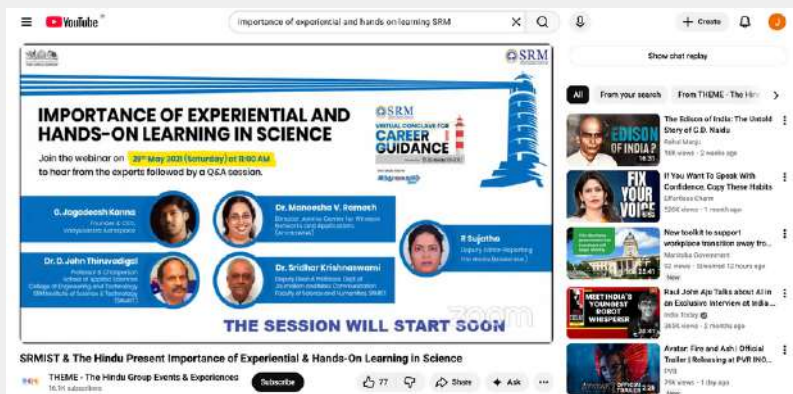
<https://youtu.be/o91a0wr8OTQ>



importance of experiential and hands on learning

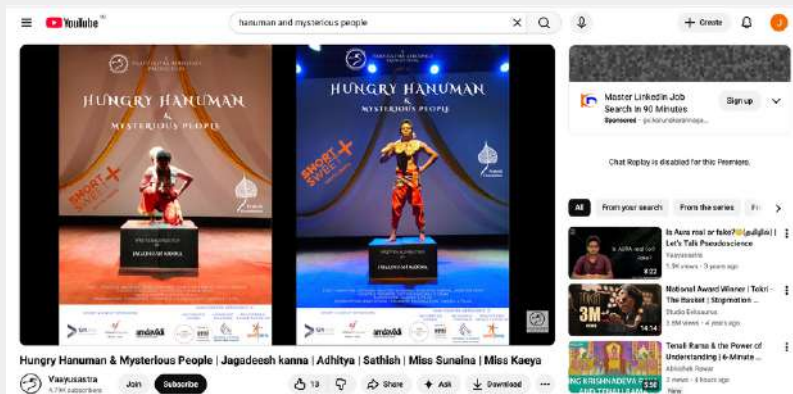
Virtual conclav - The Hindu & SRM IST

<https://youtu.be/CuL2Q9GgZOk>



Hungry Hanuman & Mysterious people  
Vaayusastra Education method  
theatre play at short & Sweet festival

[https://youtu.be/6\\_y1ibTQZIU](https://youtu.be/6_y1ibTQZIU)





# Media & Recognition Portfolio

## Recognitions

Hyperlinks added to images

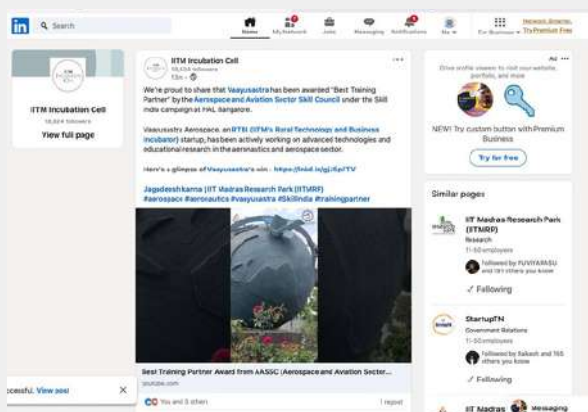
### Emerging Innovative Entity of the Year - 2022



### ISRO - Space Tutor



### Best training partner - 2022-2023 - Aerospace and Aviation Sector Skill Council - NSDC



<https://youtu.be/SBoGzd0NvU8>